



MATT W.B. PLUMMER

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INTRODUCTION

I am a charismatic and ambitious Composer looking to increase my experience and further my career in Visual Effects. Whether I'm currently on a project or not – I am always looking to expand my network of contacts and hear of future opportunities.

If there is space for someone with my outlook at your company I would love to hear from you.

INDUSTRY EXPERIENCE

Floogals

Jellyfish Pictures

2D Lead, Lead Compositor, 2D pipeline developer

London, UK

Sept 2014 – Mar 2016

Kingsmen : The Secret Service

Prime Focus

Compositor

London, UK

Jun 2014 – Aug 2014

Hercules

Prime Focus

Compositor

London, UK

Feb 2014 – Jun 2014

BBC Atlantis

Vine FX

Compositor

London, UK

Jun 2013 – Dec 2013

White House Down

Prime Focus

Compositor

London, UK

Mar 2013– Jun 2013

LEGO : The Legends of Chima

Prime Focus

Compositor

London, UK

Feb 2013

Vangelis Doha Performance

Blink TV

Compositor

London, UK

Jan 2013

INDUSTRY EXPERIENCE Cont.

TV Commercials**Squint/Opera***Compositor*

London, UK

*Aug 2012– Oct 2012***G.I. Joe 2 (G.I. Joe: Retaliation)****Digital Domain/Reliance***Compositor*

London, UK

*Jan 2012– Jul 2012***John Carter****Cinesite***Stereo conversion/CG Camera Dialing*

London, UK

*Jun 2011 – Jan 2012***Frankenweenie****Nvisible***Compositor*

London, UK

*Feb – Jun 2011***Grabbers****Nvisible***Compositor*

London, UK

*Feb – Jun 2011***The Promise****Nvisible***Compositor*

London, UK

*Aug – Nov 2010***Burke and Hare****Blue-Bolt***Compositor*

London, UK

*Jun- July 2010***Scott Pilgrim Vs. The World****Blue-Bolt***Compositor*

London, UK

*June 2010***Clash of The Titans****Nvisible***Compositor*

London, UK

*February 2010***Robin Hood (dir. Ridley Scott)**

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Compositor

London, UK

*Dec 09 -Feb 2010***The Infidel****Nvisible***Compositor*

London, UK

*November 2009***Leap Year****Nvisible***Compositor*

London, UK

October 2009

INDUSTRY EXPERIENCE Cont. pt II

Prince of Persia**Nvisible***Jr. Composer*

London, UK

*July- December 2009***Top Gear : S13E06 – The Dinosaur Episode****Sprout Design***Composer*

London, UK

*July 2009***The Dead Weather – 'Treat Me Like Your Mother' dir. Jonathan Glazer****StrangerFX***Composer*

London, UK

*June - July 2009***Fantastic Mr Fox****StrangerFX***Jr. Composer*

London, UK

*June 2009***Glorious 39****Union VFX***Roto-Artist*

London, UK

*April 2009***Prince of Persia****LipSync Post***Roto-Artist*

London, UK

*Dec 08 – May 2009***Discovery Project Earth****Spov TV***Jr. Composer*

London, UK

July – August 2008

EDUCATION

BA(hons)Digital Arts*Thames Valley University, 2006***FXPhd.com**

Online Training

Online training courses taken for Nuke, Shake, PFTrack, Syntheyes & Roto (silhouette).

SKILLS AND SOFTWARE KNOWLEDGE

Advanced understanding and experience with Nuke, After Effects, Cinema4D, Photoshop, Syntheyes and PFTrack.

Good understanding of Python & the Nuke python API, Shotgun Toolkit & Shotgun's python api.

PLEASE CONTACT ME FOR REFERENCES
